

# Logan Reed

806.676.4287 • LoganGReed@gmail.com • LoganReedDirector.com

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## DIRECTING *(Selected Off-Broadway, Regional, & Educational – full resume upon request)*

<b>Some Men</b> by Terrence McNally	Pride Plays at Rattlestick Theater (Reading)
<b>It's Only a Play</b> by Terrence McNally	Hawaii Theatre Center
<b>Hot Cross Buns, a musical</b> by Julia Izumi & Grace Oberhofer	Seattle Repertory Theater (Workshop)
<b>Regretfully, So the Birds Are</b> by Julia Izumi	Williamstown Theater Festival (Workshop)
<b>Eat and You Belong to Us</b> by MJ Kaufman	Tom Kirdahy Productions (Reading)
<b>Twelfth Night</b> by William Shakespeare	Classical Theater of Harlem in Theatre @ Schapiro
<b>26 Seconds</b> by Kate Pressman	Park Avenue Armory (Lynn Nottage's Open Studio)
<b>Mom Play</b> by Sarah DeLappe	UglyRhino Productions
<b>But I Digress</b> by Sarah DeLappe	4 <sup>th</sup> Street Theatre at New York Theater Workshop
<b>Xander Xyst, Dragon: 1</b> by Jeremy O. Harris & Isabella Summers	Samuel French OOB Festival
<b>Wilder Shorts: A Collection of One Acts</b> by Thornton Wilder	Columbia University @ Lenfest Center for the Arts
<b>War Boys</b> by Naomi Wallace	Columbia University in The Theatre @ Schapiro
<b>The Seagull</b> by Anton Chekhov	Columbia University in The Studio @ Schapiro
<b>Ladies and Gentlemen, The Rain</b> by Will Eno	Williamstown Theatre Festival
<b>Baby Food</b> by David Lindsay-Abaire	Williamstown Theatre Festival
<b>Springtime</b> by Maria Irene Fornes	Williamstown Theatre Festival

## ASSOCIATE DIRECTING *(Selected Broadway, Off-Broadway, & Regional – full resume upon request)*

<b>Grey House</b> by Levi Holloway <i>(current)</i>	Dir. Joe Mantello	Broadway/Lyceum Theatre
<b>Bronx Bombers</b> by Eric Simonson	Dir. Eric Simonson	Broadway/Circle in the Square
<b>Bronx Bombers</b> by Eric Simonson	Dir. Eric Simonson	Primary Stages
<b>Lives of the Saints</b> by David Ives	Dir. John Rando	Primary Stages
<b>The 59<sup>th</sup>, 60<sup>th</sup>, &amp; 61<sup>st</sup> Annual Drama Desk Awards</b>	Dir. Jack Cummings III	Town Hall
<b>And Away We Go</b> by Terrence McNally	Dir. Jack Cummings III	Pearl Theatre Company
<b>The Golden Dragon</b> by Roland Schimmelpfennig	Dir. Ed Sylvanus Iskandar	The Play Company
<b>Goddess</b> by Mabija, Thurber, & Ali	Dir. Saheem Ali	Judson Church (Reading)
<b>Arabian Night</b> by Roland Schimmelpfennig	Dir. Tyne Rafaeli	Williamstown Theatre Festival

## PLAYWRIGHT ASSISTANTSHIPS *(Broadway & Off-Broadway)*

<b>Anastasia</b> by McNally, Ahrens, & Flaherty	Dir. Darko Tresnjak	Broadway/Broadhurst Theatre
<b>The Visit</b> by McNally, Kander, & Ebb	Dir. John Doyle	Broadway/Lyceum Theatre
<b>It's Only A Play</b> by Terrence McNally	Dir. Jack O'Brien	Broadway/Schoenfeld Theatre
<b>Mothers and Sons</b> by Terrence McNally	Dir. Sheryl Kaller	Broadway/Golden Theatre
<b>And Away We Go</b> by Terrence McNally	Dir. Jack Cummings III	Pearl Theatre Company

## EDUCATION

**Columbia University School of the Arts**  
**Tufts University**  
**American University in Cairo**

**MFA (2021):** Directing; Prof: Anne Bogart & Brian Kulick  
**BA (2011):** International Relations; Minor: Drama  
**Focus:** Arabic & Political Science